HOROSCOPE OF FASHION

A Forecast of Styles for the New Year.

IT IS AN ERA OF SPANGLES

Coats Belted and Jeweis Used Profusely in Decorating Cutside Wraps as Well as Cloth Gowns All New Dresses Made With I wo or More Bodices.

New York, Dec. 25. This is the very time for easting the horoscope of fashior The new year is here, and the natural destre of every progressive woman is to know what, that is novel in the way of apparel, may be expected for 1898

As a matter of fact, 1858 promises, far, to be a conservative year. At least, no very surprising revelations are ever whisper of at as yet, and feminine effort just now seems concentrated in trying to make a dozen spangles twinkle where but one or two, or perhaps none, appeared a

Speaking trathically and from observashoes that one cannot now with all pro-priety strew with spangles of any size or color. Heavy walking coats throw or color. Heavy walking coats throw out a whole label across the bust, or turn deep cuffs up from the wrist aglitter with them. At some of these mid winter receptions for debutantes women are seen in fancy waists so solidly incrusted with the bright bits of metal that their arms and bodies seem clothed in a gor a setver scale armor. The spangles on very elegant gowns, are overlapped and intermingled in dazzling colors and figures, and a final expression of this frivally has been made in elaborately spanging the flounces of silk under petti-

Next after spangles the serious inteests of the feminine mind are centered in little wraps. Of course for morning use thevery well dressed women wear coats and quite swidenly, as we were swinging out of 97 into 98, every coat, with its pouched front and bir tails, suddenly took to itself constructed belt. Those mesdaines who car afford spart coats of the highly extravagant broad tall, or rich Persian lamb, or slightly less costly Astrokhan, have blos-somed forth to cost belts of imitation for quoise and out steel, or mock amethysts set in exidized silver. Against the dark für these glitter spiendicily; or less ex travagant women wear about their walsts travagent women wear about their walsts made with a tight fitting basque and black some ribbons, heavily incrested in shirtweist, that the wearer may after jet, and in front catch the ribbon ends through very big steel buckles. She who cannot quite afford a fur, or even a velvet coat trimmed with fur, contents herself by clasping about the waist line of her stout pretty cloth Jacket a narrow belt of green or red leather, brisking with sharp steel ornate as the owner desires out heads or a girdle formed of a strip of . There has come into bein ceived ribbon on which are fastened rows of hig sharp jet bends, and in front she ses her best large silver beit buckles.

The little capes are, however, the multiple of moment, and a row of them are sections this week for the enlighten-tions of any woman who wishes to see how they are made. Fur, of codie, has always first place, but some characters eless are made of velvet, prefer. black of fancy purple, and edged for effect with erange. If erange is not easily come-alable, the velvet capes are edged with a full ruch of chiffon or silk using and then a depending florace of the same, adding to the cape's length and whitnisten! pretainess.

Now and then a theirty woman, whose cane material te not above reproach, will artfully outline on the then shed poins of her velvet wrap pretty patterns in metallic green, bronze or silver spangles and the consequence is a delight to the

ded with lace of chillon ruffles, are the communiting features of these little wraps, and before these winter confortables are dismissed, it is well to man is discepted with in the serring. Glass ison that those with coats, the lapels with lights and flowers, and the class is or which burn back, leaving a hands not always Venetian either. Freuch or breadth of dress waist exposed, chapter English fancy glass, and that out, or ening limb craves are worn. The idea is graved or curved here in the United States, in cover this glimpse of dress waists, are the species most sought after. and not only ate scarfs wound around the neck and knotted under the but more of a novelty still, a stock of pure white plaited talle is faste and the neck, over the dress collar Thought is attached a top wheel shaped tulle bow.

A sharp eye is necessary to follow the countless manifestations the popular sash is making, for a sash seems almost an in-exitable part of every gown at present First we have the such that goes with braided formal talior suit. A tailor's sash is usually two long wedge-shaped es of cloth, faced with sith, stiffer with an interlining and decorated with braid. Such sashes have swallow tax or arrow head ends, and fall printly to the hem over the tack follows of the skirt or beginning in two narrow braided bretelles from the shoulders, pass over the bust and hang out upon the skirt, just inside the line of the hips.

Floral, tolle, lace, ribbon and chiffon sashes for evening gowns have been men though but two poselties have just been put forth. One is the sash of three or two isolated streamers and of any goods you please. The three-streamer sash is really one long loop and two ends, of pink white and blue ribbon, or whatever three colors but nowize with the gown on which it is worn, or of creps de chine, on a white cancing of dinner dress it is appropriate to wear two rash streamers, and in their

ends bust clusters of artificial flowers.

Last, but not least, of importance, is
the pretty cluffen, or ribbon sash, in Roman stripes, that is worn like a Scotchman's plaid or foreign nobleman's ribbor of a grand order. that is attached on the right shoulder and drawn across the breast to the left hip. There, knotted and allowed to fall where the sash crosses the breastor is caught on the shoulder by some old

If the Roman sash is worn, deeply fringed ends meadopted and gay girls, who skate this scaron, wear as mufflers wide soft sak neck scarfs, bright with Roman strines and deep frange. Those are knotted like four-in-hand ties, loosely about the threat. or with house shirt waists of Pannel silk, are very much used in place of belts A Roman scarf is soft draws into pretty close folds, when wrapped tight at the waist line, and et one side two loops an fringed ends make a neat finish

The coats, as the senson deepened, by gan to show the new extravagance of fashion in trimming with instation jewels, but now lewels appear on nearly all the gowns that lay any claim to smartness. A new fancy is for trimming cloth suits with little bowknots of steel and jet in place of buckles, and making an elaborate use of the panels of skirts and fronts of 'so ness The chains, by pretty little hooks, are feslened to metal eyes sewed outo the cloth and criss-crossing over lace or velvet, they bring a new and undoubtedly costly

addition to the sum of fashion-Yet in details simple ornaments are very greatly admited and worn this winter Venetian beads are very much the mode in place of pearl necklaces and diamond collars, and the fans we see on all sides are small, of white bolting cloth, over colored bone sticks and powdered with spangles



in no fixed pattern. Natoral flowers are never even carried as bouquets, and be cause of the preference for long transpar ent sleeves costly eighteen and twenty but ton gloves are scarcely ever seen. It is as he admitted that jeweled combs are still In many heads, and yet with most extravagant tellets, twists and small hows of black elvet fibbon are the only offsets to the

Any woman can comide therself possesses of a perfect dinner gown who has only a lusterless black taffeta, trimmed with parrow velvet ribion. She may florace her taffets up the waist, or decorate it only with velvet ritions, so on in randyke noints and garnish the hodge with a intic lace, but any way she ornaments it, the taffeta itself need only be of the rort used for timing skints, and she can in confittence appear in any assemblage.

As a final assurance of the lacity of fashion's tiles, one may now serve as bridesmald in a shirt waist. The shirt waist, of course, must be a wonderfully showy garment, of chiffon, all over with lace and spangles, but, in better taste it is lavender or tose, or fruit green so in surab, its tails to the outside, its collar a flounce of lace falling over a white satin crayat knotted low on the breast and the study and sleeve links of real or imitation jewels, to match the shirt's or initation jewers, to match the sant's goods. Shirt valsted bridesmails usually wear pretty tulle or muslin skirts, and in place of bonquets carry fans. Perhaps next we will hear of trides weating. shirt watsts to the altar, but that is rtill

Recently, however, dressmakers and affore bave agreed that no vostume is omplete upless its skirt is accompanied by two or more waists. For example, every one of the best tailor dresses are nate between the close and easy body as she pleases, while the evening dresses are ninde with as many as three waists. One decollete, one high in the throat and steeves for receptions and small dinners and one loose, lovely shirt, as simple or

There has come into being with the new year apparently a fancy for the fiche or herchief, or whatever one may be pleased to call a drapery of soft transparent stuff across the bast. In black and waite lace, musin, chiffou and liberty silk the knowledge falling just to the waist line or clear to the toes, are suread forth for sale. They are not extravagant investments. women choose to make their own, an their mission is to bring light and friv olous niciness to plain or sober di: dresses. Those most noticeable are pule yellow chilfon neckties, edged all about their many frilling roffles with the very tinlest band of ermine or swansdown. They drape about the shoulders wiftly and knot on the bust, and a few very smart the are clasped on the breast by a couple of bright-eyed little ermine beats, below which the long ends fall nearly to the floor.

CRYSTAL DINNERS

Cut, Engraved and Highly Polished Glass Now Used.

New York, her, 25, On well set trider this winter all silver and china possible

The matter of greatest moment at a mail cut-class bowl cups, and the salad with eliding, is the great glass centerpiece. This last not only holds the flowers and is an ormanient in itself, but usually simplies sockets for candles, and so it does away centerpiere at a crystal dinner or luncheon is apt to sit on a mirror plateaute worked not in whose of tints or rich colors set in ; frame of gilt- and it displays sor design. It may be a most adorable clear glass temple, standing three or four feet high, with a pagoda top, in which langs a clame of crysta; bells that ring, by mean of ministure clockwork set in a gilt ball on the temple's top. The temple's pillars are upt to be crowned with flower cases r candles, and inside the circle of dillars tands a crystal urn full of roses.

Not less quaint and decorative than this pattern is a lofty green and gilded glass bicycle for a lady's function, with flower vases bung at the bules and pedals and for musical dinners, are tall, graceful lyres and antique harp-shapes of glass, strung with gilded wires and arranged to hold vines and blossoms at every available point. Most astonishingly pretty are the big glass mill-wheels, overgrown with Vines on a mirror take, or what is regarded as lavist decoration for a dinner table a flight of opalescent glass bubbles. These come in sets of four and six, strong on fine silver vates, and though the crystal spheres neasure all the way from eight to two inches in diameter, their weight is scarcely more than that of soap bubbles. The wires are attached on the base of a cutglass center bowl, full of flowers, over which the rainbow colored balls of glass hover like fairy balloons.

Beside these striking frivolties in glass the up to date housekeeper has got a brand flated value which they possessed at first new direct table, of which no cloth is by reason of being novelties. There are imworthy. It is either richly inlaid on its mahog my or blackoak surface with colored dollar and a half at first, but which ar woods, or mother of pearl, in designs of now worth little more than the ribban of antique feasts or the chase, else it is which they are made. Indeed, it is bette more splendidly still made a repository merely to buy a yard and three quarter for her rarest plates, choicest bits of enamel. or costly plaques of Lamoge, Cioisonne and other wates. These dinner tables, in fact, all save one circular spot in the center and a plain border at the edge, have gorces of porcelain sunk in the w Women who have for years been collecting a perfect set of empire or Louis XVI plates, have these suck in a great circle in their dining table, so that those who eat off platters worth a triffing \$50 a down, may yel feast their eyes on plates in willow pattern, or Sevres, or Dresden worth a couple

of thousand dollars per dozen. Another eccentric table decoration, that gilded gun metal chains in ornamenting any hostess may follow, is that of dressing wine bottles for dinner in costumes appro-priate to their contents. On a claret bottle a red satin petticoat can be gath ered, onto the cotk a doll's head slipped. and out of a bit of muslin a French peasant woman's cap contrived: a tall hock bottle is prettily costumed as a Pierrot in pattiskirt dancer, and a beer bottle given the manner, gaine of a German frautein. A few odds and ends of finery and some inexpensive dolls heads is all the equipment require to decorate half a dozen bottles gayly and In the latter they are especially useful,

prettily to place on the table instead of the orthodox decanters. The cork topied by the doll head can be easily lifted from every bottle's neck when the wine is poured, and after the danner these gine mannikins are usually distributed ar the guests as souvenirs.

THE NEW SLIPPER.

Tan Kid With Tongue and Beukle. Guimpes and Tucked Velvet Collars. New York, 1)ec. 25.—"Ring out the old, ring in the new," means very little so far as fashion is concerned.

The merchants make a feeble attempt to get fo'ks interested in summer clothe at the beginning of the new year, but too many of us have just begun to wear Christ mas turs to be interested in such a far-off thing as not weather. The gauzy stuffs displayed in the windows make one shive

because they serve to brighten an other

The broad velvet collar that is tucked is a new feature of the blouse cost me. It goes with the gaining, and honce does not start from the name of the neck, but a few niches below. It is usually stashed on the shoulders and at the middle of the back, and is about five inches wide. The tack, are worn at a concert in New York's twin hotel yesterday. There was a gultupe of tutquoise blue velvet and white lace, and over this the loas green velvet blouse fastened to the left side, with blouse fastened to the left side, with face trickling down the edge. The tucked velvet collar turned back cround the lace gampe at the upper edge of with the same of the absentione.

wise sou ber gown in a portion of it not likely to be barned by the dampn as.

Merry Irish Pranks in Honor of the Father Time's Anniversary.

NEW YEAR IN COUNTY KERRY.

Buttin, Dec. 25.—The celebration of the New Years a most important festivalevery where in Ireland, but, perhaps, nowhere more so than in Kerry. There it is the day of fairs and steeplechases-lazy, know ing looking dankeys being the principal participants in the initer-and it is the day on which the iticerant fakir bases all his hopes of relling lead for silver, and washed copper for 'pure eighteen karat gold.' At 6 o'clock on New Year's Eve the saucepens and "piggins" in the little thatched cot-tages are reflecting their gain day polish. and the bolly and laurel and by in the window sills are doing their best to out done the sprips of minitietos that brighter he old kitchen ceiling. Wax; candles of all sizes and colors - having soft sods of turfor candlesticks—adors the upper windows of the house and light the way of the traveler along the "boreen" or through the mountain intricactes. Flitches of taxon five inches wide. The tucks are very mountain intricaces. Flitches of taking fine and look odd enough in so heavy are set assis, inchess chickens ("poor cramaterial as velvet. I saw such a "ollar") have their beads taken off; broad on a green velvet blonse that was griddle cakes and round oven cakes are baked over the warm turf fire with sur prising rapidity, and children are set at stoning raisins for the New Year cake.



BELLES SNOWBALLING.

and hurry it-side to get warm at the bargain counter and doubtless this is the very object of displaying them, for it upon the counter within that the ing the mistakes of his foreign buyers and his own private designers. The cap. and jackets that did not take together with o" cheap instations of importe styles that succeeded, will repleash the which he poured out in his semiunual speculation upon popular taste The wees of the broker over the fluctua tions in the stock market are as nothin compared to the grief of the importer at the freaks of willful Woman.

At the bargain counter both have their revenge; she, because she gets the once jected garment cheap; he, because she is ompelled to buy it, for being such a bar gain she cannot resist it. The \$20 jackets are now beginning to

sell for \$15 the \$12 ones for \$8, and so on ouse suits that sold at the beginning of the season for \$20 are now marked down Even fors are growing cheaper. the change being noticeable as the day lrew nearer to Christmas, in the frantis efforts of the furrier to dispose of his wares as holiday presents. Twenty-fire dollar hats sell for \$15, and throughout all departments of woman's dress the reduction is so marked that these who prided themselves upon being the first to bring out a new fashion are now bewalling the fact that they could have bought nearly twice as much for their money if they bad only waited-but then, one expects to pay something for the privilege of introducing a novelty.

Meanwhile, we who were not so fore canded with our money at the beginning are using our savings to the best advantage among the articles which are not absorbed furtely cheap, but which have lost the in ported ties, for instance, which sold for a dollar and a half at first, but which are merely to buy a yard and three quarters of the Reman stripe ribbon and make the tie oneself. It passes twice around the neck and ties in a four-in-hand in fronts, with ends a balf yard in length. Soft scarfs tied in a butterfly bow in front

are very much Worn with the plaid silk or velvet shirt waist of the winter. No bow at the back of the neck is allow able in any sort of stock or collarette. The fashionable world has grown tired of it and will tolerate it no longer. If you do not look well with a bow under the chin tie your ribbon under the left ear-a bow there is less objectionable than at the back A great many girls have solved the question

of the bow by dispensing with it altogether and merely passing the ends of ribbon through a pretty buckle at the back of the neck. In this case, the ribbon is much shorter being only long enough to go around the collar and slip the ends through the buckle The logenious and thrifty girl will not be slow to recognize the economy of using up the good ends of her old ribbons in this

Yokes and guimpes continue to Hourish They are in order for any kind of suit, from a bab dress to a rainy-day costune.

the blouse. The skirt was also new, for it tapped at the left side in a veivet-edged fold that reached to the bottom. Four buttons had the ancear ance of fastening it together near the top of this fold. The shirt was made of fawn-colored broadcloth and the sleeves were of the same, so that all the velvet used was in the simple, I sleeveless blouse with its tucked collar, The same design might be carried out in any pretty wool goods, using no telver except for the tucked collar and the piped fold on the skirt. .

A cape that starts at the shoulders is the antural outcome of the fondness for roke effects. It is usually pleated to yoke with a heading, but is sometime edged with fur or other trimming, and the edges do not come quite together in th front. It would be easy to have th voke and front of one's dress heavily inte lined and then have a cape of the san materials gathered or pleated on at the shoulders, and there would be a jaunt street suit, with wrap and all co An old cape that is out of style can ofter be utilized in this way. I have a brow me with fringe which I have ripped from its old-fashioned velvet collar, and which I intend to pleat around the shoulders of blouse suit of harmonious shade. Ther with a silk cord of a buckle or a Roman scarf to tie it together in front I shall have a very serviceable street suit for the days that are not cold enough for winte coats. Perhaps I shall have a Medici collar and yoke of velvet or some sort of fancy material, so that the cape may be re Some designers make a bolere front of the same material as the voke and collar, which of course adds warmth over the chest. The effect of the cape is more graceful and jaunty when the edges stop say, five inches short of one another i Skirt flounces grow more and more ram

pant, some of them standing out at angles that would seem impossible did one not observe that they were made of taffeta or stiff mousseline and pleated in a mil lion tiny pleats. It was at a musicale the other evening that I saw such flome s as these-three of them, several inches apart, near the bottom of a pale blue taffet a skirt. With this skirt was a black beaded blouse, which was unique, both because of the jet butterfly that was perched ist above the waist in front, and because of the peculiar low out corsage with its pleated flounce of blue taffets standing out like a fan around it. A gray cape with ermine lining and lace edge made a gorgeous setting for such a pretty gown.

The newest evening shoe is tan kid. t is shaped something like the opera too in front, but has a large buckle with a wide tongue projecting above it. A similar slipper is made of bronze and also of red It is only within the last year that manufacturers have succeeded in getting a dye for kid slippers, and those who have wanted colored shoes to match gowns have been compelled to wear cliner goat or sa'in The tan slipper is a very pale tint, and is mitable to wear with a gown of any color. Such a pair of slippers, even at the price. \$5, would, therefore, be a good investment for the girl of slender purse, as she would contentedly and turns a deaf ear to all be able to wear it with all the gowns she persuasions. The outlookers laugh at the

Michighs mass is celebrated in the contry chapels and a more picturesque sight can hardly be conceived than when hen reds of countrymen and women, clad in seir brightert and gayest, make their way along the reads, some on foot, some in donkey carts and some in the front morars which are the pride of every Kerr DOMESTIC:

After mass the worshipers become nev ders, and along the roads to their tomes tey stor New Year carols and tent to provised drams. As they go memers of the party knock at doors on the way. screaming: "Get up lazy bones! you've slept since lest year." The man of the onse gets up and gives the visitors a dhrap o' the crainer' or a bowl of so the uilk and "boliday cake," and they sug is praises until they get to the rext ouse. But wor to the inhospitable one refuses them entrance. cultarities of binaself and his wife are en larged upon, and every mean tale that im dition has gathered about the family is re-

hashed and given utterance to New Year Day itself is usually County Fair, or "Patron Day," the blessing ; St. Patrick, the patron saint, being to voked upon all the sportive events. Tents are pitched along the village streets, with Sally, the sugarstick," and "Bess, the dewoman." screaming the beauty of their rates from one end, while the proprietor and sole owner of the seven wonders of the world proclaims his own greatness from the other. He is master of black art and legerdemain of all kinds, and with the gravest of airs invites the curious swain to take his girl in to "see a game cock wall off with a fifty-pound piece of iron," and when the gullible countryman pays his sixpence and fails to see any of the wonders so gle wingly described outside, he p told that he must have found a four-leaf shamrock somewhere, because that break the spell of the blackest kind of black art

There is a dance near the town pump where the spruce and well-groomed "past ers" stand around eyeing the fig dancers with a conscious superferity of their own polished selves and the assurance that every girl in the place is watching the shining boots, gleaming bayoner, perfumed mustacise and yellow cane hat that always goes to make up a Kerry peeler. To blind piper takes up a collection. If makes a little speech about the best dan ers, the proper way of shaking one's oes and of not staking one's head, and then to illustrate his remarks, he seizes the gir next to him and they go through a merr breakdown, while the onlookers clap hands and cry: "Good for you, Bill!" "Beind North, you'll bate him!" "Bill has a more shake in him yet!" etc.

It is the race, however, that is the feature of the day. The donkeys that lave been primed with cats and Indian meal for weeks past are brought forward and heir owners, in gayly colored caps and inckets, enter them for the great contest, off they go, helter skelter; girls wave mandkerchiefs; the riders whisper to the keys, prodding them with their hob-nailed books the while. Suddenly one of the tourlegged candidates kicks up his beels and refuses to move, while another lies d

luckless ones, and when the winner arrives at the pole they cheer as if he was the hero of a bundred battles.

THE SILENT SISTERS,

Never a Word Is Spoken in This Gloomy French Convent.

Paris, Dec. 15 .- Near Biarritz -- happy brilliant Biagritz stands the lone, yew en bordered convent of the Silent Women - the

Here, not far from the sounding waters of the Bay of Biscay, fifty seven ladies of birth and breeding have seen fit to his more then selves in what is nothing less than a living touch Woman's forigoias, justly or unjustly, been a centurie byword: yet the Society Silenciens voluntarily resign their right to spent and sentence themselves, for the res of their natural lives, to absolute, uniq sker

The convent, which is modeled on that for men at La Trappe, was founded many years ago by a fady of the French court this sofitude and gave her life to God Who she was her very identity is in dispute. Indeed, it was her own wish that be authorities of the Catholic Church bould preserve her mane a secret; and all he women who have followed her into eclarion here have likewise enden-sed o sink their blentity.

con: In the directio of the Pyrenees, one turns asste from the direct tood and enters a narrow raving stretching foward Mauleon. Through conts of teech and wild dive, an incalled inclosure. Over the walls then a a plinger of you trees and, if the isitor he a nean, that is all be can see o the signt sisters' home. Even women travelets are rarely admitted past the heavy worden gates, with their lunctte for my sisters to over through.

The convent park is faid out in long straight works, planted on either side by yew trees. Each nun has a walk to ber self. It is allotted her when she enters and she paces if until her death. and down the walk she goes, with silent tread, never raising her eyes save in prayer, and never exchanging a syllable with mortal being.

A recent visitor to the convent thus de-

n hat she nam. The lay eister who received us they sters do all the household and garden ork and are allowed to talk would not allow us to approach near enough to the nous to get even a glampse of their downcast faces. We saw, however that they were long black cowls, wit great white crosses between the aboutders and reaching to the hem of the gown Save for the crosses they were arrayed wholly in black, and black veils droped their faces

As we watcord, the chapel bell todes out, and the Socura Silencleuses howed nwards its open door. We were admitted to the gallery, and saw them kneeling in the half light below us. A man's vote awar reading prayers, but no man could we see. Afterwards we learned that be spolle fro. behinds streen. He was admitted to the our cent chape! by an underground possageway learling beyond the walls.

'At present the chaptain is a reverend able of nearly eighty years of age, who en joys a reputation for ascetic sandity ighout Navarre. The only time the misee him is when he celebrates mass. "In chapel they bend almost to the floor, heir hands crossed upon their breasts. They est only regetables and drink only water

In the entire history of the order, it is said there was but one nun who failed to obey the rules of silence and submission. The war women dig their own graves, and when they are builed no cross or manuacust of any kind marks their resting place. "It is very wholesome for the gay belies of Bingritz and of Pan to visit the Sour-Silencieuses and their convent occasion ally. Our party could not get the remen brance out of their heads for weeks often

It pursued us like a baunting horror. "Last senson some of the Catholic la-dies at Pau asked leave to make what is mifed a tretreat at the convent. They received a brief note from the mother au perior, which read 'My children, when you join us it must be for fire." The idea of the 'retrent' was quickly abandoned

The Force of Babit.

(From Pucks) "Is there no tains in Gdead" crief ; preacher. The druggest in the front p oved unearity and rubbed his eyes "All out of it at present," he murmure gently,"but I can give you something just as good." Afterward he slept more peace-

It Would Kill the Industry

(From the Chicago Record.) "Arter all, a Christmas present real value except as a token of love of membrance "Will, it's all right to feet that was

est and buy gifts on that principle. Al! But the American Eagle

(From the Besten Journal) England is to make a "demonstration at Che-Foo, and France has sent a critises to China. "Where the carcass is, there has agles gather together."

SMART STATIONERY.

Some Pleasing Novelties in Writ-

ing Paper. New York, Dec. 25,-Regimental gray is, with pig-skin yellow, the modish color for delicate stationery this winter in spite of the claims of dove gray and the interest shown in other papers of divers thats, all with narrow white for ders. Regimental gray and pig-skin jellow sheets and envelopes do not display the white border, neither do their en-velopes lean to the eccentric in share, What the dealers call a miniature com-mercial envelope is the choice choice and this little casing is just a mite longer than it is broad, sheets to fit it fold once and there is nothing the usual in form or size about the grouned

Indeed, it is high time the envelopes and made than two tingers while costs ing at the top and showing creats, grams, etc., on their flaps should be laid naide. Only the deplorably frividous and ignorant note scribblers use these or east in eve of approval on the effort to revive the use of that abenimation known as ragged edged paper. One little diversity from the fast crystalring rule in favor of great simplicity is now allowed That is the complete sets of wedding stationery done in white moire paper. This is an almost periect reproduction in taper of right; watered ask. It comes in stately sheets, folding into a large square en velope, and is used for returning thank for wedding rifts and notes of congretula tion-in fact for all social correspondence in the weeks just following and preventing and following the trip to the star at is macribed at the sheet tops with outling but a white embassed true lovers' knot. and, if wax is med, white is appropriate of course. Instead of the very small sheets and

envelopes it is only fair to say that the seem unusually large, in white and the tints of gray and yellow mentioned. These sheets have no accompanying envelopes for they have one corner gumined, and when the correspondent has completed by nessame she takes up her ruler, and, by following her diagram, folds the sheet lata perfect cocked-bat shape, and majstensig he corner, senis in These little, old-fash foned three-cornered note sheets are not meant to be sent by post, but by messager, since on the triangle of paper there is no appropriate and for fixing the stan p-in place of the monogram, stamped in a circle, or on an oval of gilt or offser the most elaborately pretty shields, in various forms and colors, are now on into use. On the spicies coats of arms of conograms appear in metallic blues and greens, the groundwork of the shield being gray or gold or silvery lavender. A shield with fanciful quarterings is picked out in black and white or black and silver, the affect now implying second of half moura-

ting.
When addresses are stamped on unperare no langer done in colored leitering, but the delicate engraved script smitable for visiting cards, and stationers now will set in silver holders, the newtest of rubbs stamps for making at the end of a note or letter not only the date, but even tohour on which the communication is written It is considered an affectation not to use wax in scaling a letter, but those winner who are refurnishing their escriteries against the demands of the winter corspendence, choose their paper, penwipers, blotting paper, notebooks and lank books all in one color. They, even in the adoption of one color have all their invitations engraved on cards and note sheets of and one daring creature has gone so far as to have her name engraved on visiting cards of Bristot board, that are flowhed with a very pale shade of blue. It is yet to be seen if colored calling cards can be brought into fastion, though young Mrs. Astor has forced into use again the heavy old English lettering that many years ago went quite

> On the Safe Side. (From the Boston Transcript.)

Grigsot - Haven't you a distrovery in the Mercwink-Dictionary? No. str. What

do I want a dictionary for: If a name known stack to epoll a word he hasn't to go to the dictionary to find out now to spell H, and if he doesn't know how, then he wa's find the word son- flot a distingue bets

get at the mounting of a wood. Merriwook-Mr dear man, if I know probably shouldn't days to use them my

> Technicalities. (From the Chicago Tollone,

She fut the fastball games-My hashler says the Michigans need got a for of con-ers here. What is a rooter? He this first appearance at the egames - it's that subber thing the players wear on their noses I

His Usual Greeting (From the Yorkers Statesman,

Does my whisting distinfy you? "On, not in the least. I'm used to buring men whistle. I'm a collector for a millinery loose."

